

Fondazione Oristano

SARTIGLIA PRESS OFFICE

SARTIGLIA 2020 ACCREDITING GUIDELINES

Article 1 – Request for Credits for the Press

All requests for credits for the press, journalists, photographers and TV operators will have to be sent to the Fondazione Oristano Press Office. The requests will have to be sent online between the **20th January 2020** and the **31th January 2020**, by using the Fondazione website, and specifying names and the qualifications of the operators for whom the accrediting request is sent. The requests will have to contain information on the activities of the company or the newspaper/magazine (circulation, distribution, periodicity, etc.).

Article 2 – Acceptance

The credits granting for reserved areas will be in all cases decided by the Fondazione as for both the Star Joust and the Race of the 'Pariglie', while it will be decided by the Gremi as for their respective Dressing Ceremonies. **Accreditings are limited.** Failing the requirements or documents to be enclosed, the accrediting will not be granted.

Not more than 2 persons may be accredited (journalists and/or photographers and/or TV operators) per newspaper/magazine, photography agency or broadcasting company, not more than 1 person per professional photographer studio and not more than 1 person per website or blog or special project (didactic projects, photo exhibitions, etc.).

This limit is not applied to broadcasting or service companies in charge of full-time shootings, recorded or live.

The Fondazione has the full right to decide on the granting of the credits when the newspaper/magazine, the professional photographer/operator or the website will not be considered suitable for the event promotion.

Essential requirement for the accrediting is the publishing consistency of the applicant's newspaper/magazine with the event promotion/divulcation/information purposes.

Due to the number of seats, it can't be issued accredits to amateur photographers. It will be not taken into account any accrediting requests not filled out properly, or those submitted after the deadline.

Article 3 – Accredited TV operators guidelines

Accredited journalists have the right to access the reserved gallery for the press, located along the routes of the Star Joust and the Race of the 'Pariglie'.

Professional photographers, newspapers and magazines photographers and TV operators have the right to access the reserved spaces located along the above-mentioned routes.

Article 4 – Broadcasting

TV shootings can be carried out by accredited operators but only after formal authorization by the Fondazione Oristano upon documented evidence of compliance of the equipment in use.

Article 5 – Websites, blogs, special projects

As for websites, blogs and special projects the limit of 1 pass per website is applied. In the event of websites under construction or special projects, the pass can be issued for one edition of the event only.

Fondazione Oristano

Article 6 – Access to the race lane

Access to the racetrack is only reserved to accredited **adult** photographers and TV operators, who will be given a special **PHOTO-TV PISTA pass and VEST which will have to be worn to have access to the racetrack. Those who contravene these regulations will lose the right to get accreditation for the next edition of the event.**

Those who will not wear the vest (which will have to be well visible) will be let out of the reserved spaces.

The pass and vest will be given only after that the applicant will have filled in and signed the special form for the legal disclaimer in favour of the Fondazione Sa Sartiglia Onlus and paid the established sum of € 20,00.

Article 7 – Regulations for accredited photographers and TV operators

Accredited photographers and TV operators in the racetrack will have to comply at any time with the instructions received by the security staff.

Those who will not comply to what is required in the present guidelines might be at any time let out of the reserved areas. They will also be reported, losing each of the accrediting right for the upcoming events.

The accredited photographers have to fulfill the service only from their position previously assigned, without moving to reach other areas.

Article 8 – Insurances

The photographers and TV operators who should request for accessing the racetrack will have to own a personal insurance against any injuries, which must explicitly cover all risks originating from their professional activities.

Article 9 – Material for the Fondazione Archive

Within three months from the end of the event, all accredited press, photographers and TV operators will have to transmit a selection of the material produced (e.g.. articles, photos, shootings and radio recordings) which will be filed at the 'Centro di Documentazione e Studio sulla Sartiglia' (i.e.: Centre of documentation and studies on the Sartiglia).

Within three months from the end of the event, accredited photographers will have to transmit to the Fondazione Oristano 20 pictures, in 300 dpi. uncompressed .jpg digital format, only photos taken during the Dressing, the Star Joust and the Race of Pariglie,.

Within three months from the end of the event, TV operators will have to transmit at least a 10-minute shooting to the Fondazione.

The accrediting request is bound to the acceptance of the present guidelines and the authorization to the Fondazione to use such material for Sartiglia promotion purposes, quoting the author wherever possible.

The accrediting is bound to the transmission of the material from the previous editions of the event (except for those who are requesting for credits for the first time).

Failing to transmit the material will end up in the refusal of the granting of credits for all future editions of Sartiglia.

For each edition of Sartiglia, upon examination of the accrediting requests, priority will be given to those who will have sent the material within the terms previously expressed.

Article 10 – How to collect the tickets

The pass can be collected from Saturday 22nd February 2020 at Ticket Desk Service (via Eleonora n. 15).

The pass can be collected only by the applicants and upon after showing an identity document.